





This Day in History.

THIS is the anniversary of the defeat of the Turks by John Sobieski, King of Poland, in 1683. Schieski was one of the greatest warriors of the seventeenth century. His defeat of the Turks near Vienna made him the hero of Christendom, but the Emperor Leopold of Austria proved singularly ungrateful for the aid of his Polish ally.

The Wolves of New York

nearest stars and the earth on which you stand.

A STORY OF LOVE AND MYSTERY

Tunnel Near Valenski's Castle Is Surrounded by Mystery on Brink of Steep Precipice.

"I gazed down over the brink at the dizzy depth below. Luckily, I done some mountaineering in my time, and am not given to losing my head when looking over a precipice I was asking muself what purpose this tunnel in which I stood could have served. Why was its en-trance fashioned in the face of the cliff. Looking down and examining the cocky surface with greater at-tention I understood.

"There had once been a path—a

path of the roughest and most breakneck description—but it had been worn away by long disuse and was no longer practicable. I could trace it to the foot of the rock, for it sloped to the left and apparently passed behind the huge mass of falling water, that is between it and ing water, that is, between it and

I traced this path out very carefully, wondering if I dare attempt.
To reach it it was necessary to to reach it it was necessary to
thewer one self from the month of
the tunnel and drop a foot or two
onto a narrow ledge, where the path
seemed to begin After that, there
was foothold for some little way, if
one frod on the sides of one's feet
and turned one's face to the rock.
Them came a niche where gray a Then came a niche where grew a selitary shrub which might sfford a minute's rest. Below this niche were some little prominences of stone, sad ly broken, and at considerable distance one from the other, yet they might possibly serve as steps to an-other abrub-covered recess farther down. After that I dared hardly figure the difficulties which would have to be met. I saw that a small avalanche of stones had completely roken down the narrow track and in another spot, where it approached the waterfall, a little trickling stream had made a way for liself along the very source of the path. "Such was the task that I must face if I decided to risk the descent. As I gazed it seemed an impossi-

all?
"Nevertheless, a voice within less repeating, "Go-Go." And, kept repeating, "Go-Go". And, after all, was it not better to meet death by a fall from the precipice than to trust myself to the mercy to the scoundrel from whom I had escaped? My great desire was to reach the little grassy recess, from which the path branched to the waterfall in safety. There I should be out of the reach of Valenski and his crew, and would be able to gather up my courage to meet fur-ther difficulties. If I could but reach that recess! It was more than a quarier of the way down, and to my excited imagination it appeared the very haven of my

ble one; besides, how was I to

know that there was any path at

"I prepared for the first step. I measured my distance, and turn-ed my face away from the preci-pice preparatory to letting my-self down. My feet were banging self down. My feet were banging ever the ledge. And at that moment I became aware of a pair of eyes fixed upon me from the depth of the tunnel, and of the sound, dimly heard through the rear of the water, of hurrying footsteps. I had been seen, and my enemies were upon me.
"I drew back from the precipice and awalted my adversary. In a

gypsy, whose fare was unfamiliar.
"Who are you? he cried, 'and what were you about to do?' Then he recognized me. 'The cursed police spy,' he muttered. It was clear that Valenski had explained from the first who I was, or that word had been sent or from Dielitz-perhaps even from the village where Valenski and I had nassed the preceding right announcing my arrival. This explained the black looks with which I had been "I was in a state of frenzied ex-

citement. I had worked my nerves up to a point of great tension be-fore I had made up my mind to risk the precipice path. I could not have spoken a word for my life.
I panted and choked and, with a spring. I hurled myself upon the

"My attack took him by surprise. Probably he had suspected nothing of the sort, and had not seen that of the sort, and had not seen that I held a knife. He swore a loud oath and grappied with me, but I saw the blood spurt from his shoulder where I had struck him. He was a much bigger man, than I and in better condition, but I was able to stab him again before his arm circled me and wrenched the knife from me. knife from me.
"He did not cry out-luckily for

he din not cry out—luckily for me. Had help come I should easily have been overpowered. Men are usually silent when forced to an unexpected fight. Besides, in the excitement of the moment, he hardly felt that he was wounded, and con-sidered himself perfectly able to

grapple with me alone.
"Be that as it may, he hore me to
the ground, and I knew that his fingers were making for my throat He had dropped the knife after tear-ing it from me, and was depending upon his hards alone.

upon his hands aione.
"I struggled to the utmost of my
power, but he was a much heavier
and more powerful man than I. I
felt helpless in his hands. With one
of his arms he encircled both of ine, and I could neither strike nor-fend myself.

"And affer a few moments of anguish moments in which I was conscious that I was being forced to my death. I saw the blue sky above me and knew that we had reached the end of the tunnel. And then there was no lower. was no longer any support my head and shoulders—they were hanging over the side of the cliff, where my body would soon fol low-a sheer fall to the valley be

"Cod have mercy." I cried in anguish, for it seemed that no earthly power could aid me. My face was wet with the spray of the waterfall and my opponent's blood; the roar of the water in my ears was deafenof the water in my ears was deafening. I shut my eyes to the sunlight,
and because I knew that in another
moment the end must come. Slowly
my adversary loosened his hold of
mc, and drew himself together for
the last effort. And then he suddenly uttered a cry and I felt his
limbs relay.

limbs relax. "Freed for the moment, I threw myself back from the brink of the abyes and struck out wildly upward with both fists. The man had been

It's the Collarless Neck Line Now



could fully realize what had hap-pened, he had disappeared into the

"For a moment I lay there on the "For a moment I lay there on the brink of the precipice, and then I recovered myself sufficiently to raise to my feet. I was saved for the time being, though I knew not how. It was not till later that I understood that the gypsy had been weakened by the stabs I had in flicted and that his strength had given out at the critical moment. given out at the critical moment when he was about to thrust me over.

"I could think of nothing for the moment, nothing but that one dan-ger was over, and I must face an-other without delay. I crawled to the edge of the ciff and looked down. My late adversary, by some unknown chance, had fallen upon the little grass-grown ledge which lay some distance down to which the path I wished to follow led. He ay on his back, his white face turn-ed upwards, and I felt instinctively

that he was not dead. "Without pausing an instant leng-er, little fit as I was for the attempt, f turned my face to the cliff and lowered myself to the narrow ridge where the uncertain path began.
"I had committed myself to the
hazardous undertaking. Return was

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By BEATRICE FAIRFAX.

Meeting Without an Introduction.

DEAR MISS FAIRFAX: My sister, a girl friend and I went to a park, where we had a few dances together. When my sister and her friend went on the floor a young man in uniform asked me if I would dance, and I accepted, with the thought he was far away from home, serving Uncle Sam, and it was my place to make things pleasant, I found him interesting and allowed him to see me home, when I invited him to call. He sailed for France and on his return trip took my sister and me to a theater and brought us straight home at an early hour. He is again on shore leave, and I received a letter tell-ing me he would like to pay my sister and me a visit, and could he bring one of his mates with

My parents objected to his calling on us because we had not been properly introduced. But I know he means well, and I feel a sailor far from home is lonesome and might be entertained with a little music. I am sure he would enjoy it better than sitting on a park bench.

As long as you and your sister em to have become acquainted with the young man without an introduction and he has not taken advantage of your informality, nothing would be gained by hurting his feelings and refusing to answer his letter.

Acquaintances made in this way. however, are not to be recommended to young girls. And while the boys in the service are extremely unlikely to do anything discreditable to their uniforms, still it would be better if you want to make things pleasant for them to have some older person take the initiative in making their acquainance. Introductions may then proceed in regular order.

A Fit of Temper.

DEAR MISS FAIRFAX: One day while walking with my girl friend we met a boy acquaintance, and he said to her:
"tion't go with her, but come
with me," and she went away
with him. I felt insulted, but did
not how it; instead I wrote her a masty note. I have spologized to her two or three times, but still she does not accept it. WAITING IN VAIN

It is most unwise to write a letter or talk when you are thoroughly angry. And you are now suffering the consequences of this bit of self-indufgence. If your friend will not accept your apology, I am afraid there is nothing else for you to do. However, she was lacking in courtesy to leave you for the she might afford to be a little mag-

Stays Out Too Late.

DEAR MISS FAHRFAN: I am eighteen and living with my aunt and uncle. I have a number of friends of the same age and love to go out with them, but my aunt always ob-jects. Recently I met a young man and I have been out with him till midnight quite often without till midnight quite often without letting my aunt know. I have had lots of trouble at home about it, and my aunt told me I must leave her house if I don't zet home by 10:30 p. m. Ito sou think it hed for a girl of eighteen to stay our that late?

TROUBLED CIEL.

I would try, as long as I was living with my aunt, to abide by her rules and be at home by 10:30. I agree with her that midnight is too late for a girl to be out without some older person in the party.

When a Girl Marries

A SERIAL OF YOUNG WEDDED LIFE

Anne Finds Herself Tete-a-Tete With Tom Mason, Who Insists That He Stay to Supper.

CHAPTER XIX.

Syndicate, Inc.) HERE was no one in the liv-ing room when I returned. It seemed big and lonely in spite of its glowing flamecolored torches and flickering candles. I was suddenly glad I need not eat my first meal alone-that

Jim too cruel! I arranged the cold meats and bread and crackers, and the radishes and little cream-colored pat of cheese on the plates that were laid out in readiness. Then I called

would have made my longing for

Tom Mason strode in from the kitchenetie with an air of being completely at home. His coat was off, and he was just rolling down the sleeve of his tan slik shirt.

"I've been washing scrubbing rather," he announced.
"Evelyn, too, I suppose. Oh. Evelyn," I called.
"Evelyn's gone," replied M.: Ma-

son quietly. "Gone? You're joking." I cried. running to the door that led to the kitchenette and bath in my haste to end this game of hide and seek.
"Mrs. Harrison, you reedn't look
for Evelyn. She's gone, I tell you.
Sally Royce phoned out to Hempstead to invite Evelyn to join them and Sheldon Blake on a motor trip up the road. And Evelyn's mother gave Sallie this number—so, of course, when Sally called Evy here,

what was there to do?
"Then I must eat my supper alone, after all!" I cried, feeling decidedly sorry for myself.

The man smiled.
"Not at all—I'm here."
"But you can't stay, Mr. Mason."
I said, with a frankness that might have been called downright sude-

"Can't stay? Don't be foolish. Why can't I stay? I'm here, and you're here, and the supper is here.

Puss in Boots,

By David Cory. OU remember in the last story
the strange, sad man was
telling little Puss Junior
how be had stolen the golden presents from the Christmas
Tree, and had carried them off to

the mountains. the mountains.

Well, he went on and told Puss how he had buried them in a low. secret valley, and then wandered about among the mountains, and never dared show his face.

"But one day," said the strange, sad man, looking at Puss very sor-

rowfully, "I sat down beside a little Fir Tree. And maybe I fell asleep, for I was very tired. But, anyway, I heard the little Fir Tree sing

"Here on God's mountain, under the stars, I'm striving to grow big and tall; mind not the heat of the fierce

summer sun.

Nor the snow and the wild wintry squall-For I've just one plan, and that is to be

A beautiful, wonderful Christmas Tree.

"And now what do you think? Shall I tell you what is in this bas-ket? All those golden things are here. For as soon as that little Fir Tree ended its song I went to that low, secret valley and dug up those golden presents, and I said to myself 'I will return them to

"And now the castle stands be-fore me. But I cannot meet those old people who were so good to me. Do you know why I asked you to travel with me. To bring you here so that I might show you the casle and to beg you to give these golden presents into the baron's we hands and to tell him all that have told to you." And when the strange, sad man

finished speaking, he handed the basket to Puss and pointed to a tall fir tree that grew no now grown and will make a beautiful Christmas Tree. Saron how it wishes to be a Christ-

And then the strange, sad man leaned on the great white rock, and, suidenly, it changed into a great white horse, with wonder-ful wings, and before little Puss Junior knew what was taking place; it flow up into the sky with the strange, sad man on its back, until they both were lost in the

Well, early the next morning Puss came to the castle and began walk-ing around the grounds, and the first thing he saw was a little spring of water bubbling up, and he set down his basket and leaned over to take a drink. And while he stood there lapping

and while he stood there lapping up the clear, cold water along came the high-and mighty steward of the castle, all dressed out in gold lace and ruffles. And when he saw the basket he touched it with his sliver pointed cane, and then he lifted the cover to see what was inside.

And just then Puss turned around.

"Don't meddle with that, sir!" he

"Indeed, I shall meddle with that," said the gold-laced steward. For he saw that all these golden things were marked with the crest of the family, you see. And when poor little Puss began to tell where he got them and what he was going to do with them the steward only laughed, and in the next story you shall hear what happened after

Copyright, 1919, by David Cory. (TO BE CONTINUED.)

The obvious thing to do is to eat I shrank back in amazement.
Mr. Mason actually thought that I would let him remain. Perhaps it all seemed natural enough to a New York society man, but to me the very idea was revolting. First of all, I did not want to have guests at a little "house warming" before my husband had eaten a meal in hig. own home. Now it no longer-seemed a question of feelings and

dignity—of decency.

Of course, I couldn't—I wouldn't—
pe-mit this man to remain alogs.

desires alone, but one actually of

with me in the apartment. Even if I offended him and seemed to him narrow minded and old fashioned. I must make that clear.

I tried. But Mr. Mason smiled at me in a fashion that made me feel like an ignorant little girl talking to a wise old man. to a wise old man.

to a wise old man.

"My dear child, don't be absurd,
How can it matter if I stay for half
an hour, cat my share of the party
to which you have just invited me,
and that looks so delicious, or
whether I go now, hungry and
tired? Surely you won't deprive me
of my supper. I've carned It,
haven't I? Child alive, Jim won't
like it if you go around saubbing
all his old friends."

I had saubbed some of Jim's

I had snubbed some of Jim's friends—Mr. Mason spoke as if that was common knowledge. I didn't want to offend again. Sur "Oh, I don't know what to do 3 do cried, desperately.

"Of course, you don't, you poor little tired child. But I, as one of Jim's oldest friends, assure you he would want to do the right and proper thing. You aren't going to deny me your hospitality—are you?

In a series of flashes it came ofer me that I generally did the woose me that I generally did the wrong thing where Jim's friends were thing where Jim's friends were concerned. This man, who had been so kind to me, had known Jim sisse boyhood.

"I'm so worn out I can't think." I stammered. "I didn't mean to be

I stammered. "I didn't mean to be rude—I just wanted to do what was dignified and proper." You understand that, don't you, Mr. Mason? You see, I'm a small-town girl and a business woman, and I haven't had much time for city society training. But I don't want you to think Jim's wife is a boor."

Mr. Mason Sympathetic. Mr. Mason studied me a momen with questioning eyes. "Poor little country mouse-of course, she was a bit puzzled. But you can trust the judgment of a man so much older than yourself, can't you?"

"I think so. Oh, of course, I know so!" I exclaimed, smiling my apolegies almost humbly. My verdict was a trifle prema-

"Run along and cool off a bit, little lady. Wait a minute—wa can't have you supping in that stiff, formal satin dress. Here's the very

He hurried over to a worm-eaten, carved chest set across offe corner of the room and drew out a He hurried over to a robe of silk. It glinted in woven lights of blue and green and aprion. It fairly scintilated. He held it ard me with a lit complete understanding

"I couldn't--" I gasped. I was exhausted and the day had been a nightmare of trying to forget. I

wanted to cry.

Mr. Masbn came toward me and flung the flashing silk garment va the couch between us as he draw me down into its cushioning em brace and sank beside me, holding my cold hands in his strong class. His eyes were alight, and his voice

"Donna Anna! Poor little tired hady. I want you to be happy in your new home. We're friends, aren't we? Don't be formal with me-run and put on the robe, little girl, and we'll have a cozy even-ing."

There was nothing to his words

perhaps to terrify, but absolute panic took possession of me.
"I'm grateful. I thank you for all you have done to help." I said, with determination ringing in my "I wouldn't be rude of Jim's friends for the world but you must go."
He smiled and loosed his clasp of

my hands. "Go, put on the robe, little girl."
"You must go!" I repeated in a voice I had to struggle to keep

And then, as he shook his head in slow, smiling negation, the tele-phone bell rang, and Mr. Mason leaped to his feet.

(TO BE CONTINUED.)

Wonders Never Cease-"I saw a wonderful trick last night," said one boy to another. "A man actually turned a handkerchist into an egg." "Oh, there's nothing in that" said the other. "Only a week or two ago I saw a man tura a cow into a field."

FUNNEL NEEDED



ever books of instruction on dry ing and canning have been issued by the National War Garden Com-mission. They may be obtained from any of The Washington Times

Only the Lieutenant's Quick Wit Saved Her From Disgracing the Uniform. By FONTAINE FOX.



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Protect Your Girls A WORD TO ALL PARENTS

By William A. McKeever.

edge of the material button-

holed in a long and short

stitch, is effective. The

model at the left reveals a cir-

cular effect which promises

to be extremely fashionable

with beads to form the edge.

The newest thing this

Winter is the

two-thirds

length

separate coat,

and here

it is

in a most

engaging

French model

by Premet.

It is of

taupe satin,

one-sided.

TEADILY the great stream of our American girlhood keeps on its way toward the shops, stores, banks and a hundred other more included places left vacant by or young mildiens.

Can your girl stand this new elforn? It is abe becoming merced and locuely hardened to what meenia like an unhappy fate?

In the course of my constant ournesings- have been in thirteen different States this present month I find that the teen-age girls are filling the vacant places in surprising numbers. The majority of them are yet immature physically and monthly. The older girls are not available for this shop and elerial work at present as they are to

mucht demand for higher priced lovernment positions and nivera. happenally in the case of thousands of merchants, clerks have gone to war and the younger set girls have been employed. For example, in a critain store where s year ago the merchant employed four men, he and his wife and two fifteen-year-old girls are doing the work. This country cannot well afford to have the flower of its young girlhood thus drawn into the rough channels of employment unless some one assumes in each case the responsibility of looking after the welfare of the girls.

Mother, will you take up th
matter at once and see to it."

will tell you how. will tell you how.
First, make sure that your girl in the store or shop is not hampered by an abnormal physical life beford her against excessive strain of standing and of lifting and carrying Remember that her phy-sique is necessarily a delicate mech-anism, that there is danger of mis-placement of the vital organs and that this last error alone could easily deprive her of her peace and happiness of life. Go over with her every item of the day's duties. and if the employer is careless!

permitting any overstrain of the kind named, see him and sek for a correction. Build up your girl's moral pur-Build up your girl's moral pur-pose and self-defense. Being so immature, she will become more easily the prey of the exil-deer. It is not merely the girl's leisure time, but her hours of employment that must be thought of in this connection. The records show that girls in the tegn-age are often stealthily ensuared. The trouble usually starts with

what seems like happy jests and okes and remarks about the per son and drifts slowly into a dan-gerous familiarity. The man who would ruin your girl may begin his quest in this way. Later he will resort to pinching and scuffing. Hands off is the only safe rule here. One of the very best ways whereby to help your girl reorganize her personality within and make it a

trong defense in the new danger cone into which she has gone is to see that she receives many new ideas in life and its higher pur-poses. Perhaps the church is the best agency for this purpose. weekly sermon, a midweek church attendance and active connection with a young people's religious so ciety such experiences as these will give your girl a constant sup-ply of clean, uplifting thoughts for her quiet reflection, and prove to be a strong defense against the evil which tend to encroach upon her.
It is really a part of the coungreat patriotic program to have your girl take up this indus-trial service. But to make it suc-ceed you must hold much secret youncil with her and do everything possible to make her secure a superb by virtue of the inn strength of her own personality

And just here may be your chief patriotic duty, mother? Not A Cricketer.

The trate little man custed into the shop, and banged wildly in the

"Look here" he cried, holding out a handful of somethin, that coked like soda. "Yer sold this to me yesterday -camphor balls"
"Er-yest" said the puszled chem-

little man, with great scora. "How in the name of thunder d'you think I'm going to kill moths with them balls? If we can show me a man that can bit a moth with one o' them I'll say nothing more about the ornaments me wife and I've broke with them. Kill moths, in-

Sound of the Sunset.

An old lady, walking in a country town with her soldier nephew, was startled by the sound of the sunsel gun. "Dear me, what was that?" she exclaimed, "Oh." replied her nephew, "only sunset" "Well, well," she said, "I never knew it went down with such a bang, but then I live in New York, and there are so many other noises."